## DEUTSCHLANDJAHR USA 2018/19

The campaign "Deutschlandjahr" focuses on dialogue, exchange, and cooperation between people and cultures, with the aim of establishing and expanding networks. It is intended to demonstrate the areas in which Germany and the host country complement one another as partners and can work towards resolving important future tasks.

The campaign aims to convey a multifaceted image of Germany in the host countries. All areas relevant to society – from culture, business and industry, science, education, civil society, to sports – should be considered. Special visibility should be achieved by consolidating activities and stakeholders and through effective, high-profile formats and targeted media-related efforts.

Germany and the United States are bound by a centuries-long common history. German immigrants have helped shape the development of the United States, while the successful development of post-war Germany is inextricably linked to US engagement. The Deutschlandjahr USA 2018/19 campaign builds on this success story and aims to intensify the transatlantic dialogue.

In addition, this exchange aims to achieve the following **objectives**:

- Objective 1: Make modern-day Germany accessible on an emotional level
- Objective 2: Emphasize similarities between the two countries and existing structures of cooperation
- Objective 3: Develop and reach out to new target groups nationwide
- Objective 4: Expand partnerships in order to resolve future global issues

The Deutschlandjahr USA 2018/19 campaign should be broad-based and, among other things, should reach the following **groups**:

- Decision-makers and important, established, and potential partners in civil society, politics, business and industry, culture, media, science, and education
- People with no previous knowledge of Germany, people away from the major urban centers along the coasts, and people living in the American heartland and suburbs
- Young people (well-connected youth, students, young professionals, and those in the media)
- Americans with German roots or close ties to Germany

To appeal to these target groups, the campaign will focus on the following **formats**:

- Location-specific formats firmly established in a variety of cities to connect with existing networks and build new ones
- Formats involving tours such as roadshows with a mobile stage and pop-up elements that are also able to reach target groups beyond large cities
- Digital and media-related formats: online, social media, and traditional media as key components

The **themes** of the Deutschlandjahr USA 2018/19 should, in principle, be aligned with the context and the interests of the target groups in the United States. Wherever possible, themes should be developed and drawn up with American partners. Even though we remain open to additional themes, the following thematic threads appear most promising at this stage:

- Thread 1: Freedom, diversity, and leadership
- Thread 2: Digitization, innovation, and the future of work

- Thread 3: Energy, climate, and sustainability
- Thread 4: Research, science, and education
- Thread 5: German heritage and German language
- Thread 6: Culture and lifestyle

If you are interested in becoming a sponsor of the Deutschlandjahr USA 2018/19 campaign or wish to participate as a business enterprise please contact the BDI at <u>i.howald@bdi.eu</u>

#### Deadline for submissions: 01/20/2018

The process will be carried out exclusively online.

Only complete submissions can be considered.

Click on **NEXT** to apply.

#### Contact

Deutschlandjahr USA 2018/19 Team

deutschland-usa@goethe.de

Tel: +1 202 851-3300







### Project grant for the Deutschlandjahr USA 2018/19 campaign

Projects having the best chances of receiving funding and/or co-financing...

- ...are based on **central themes**, target groups and objectives of the Deutschlandjahr.
- ...address **partnership** and are planned together with American partners/institutions.
- ...involve **unusual ideas**.
- ...take advantage of **digital media** (such projects are expressly welcomed).
- ...have a particular **public impact** and are highly visible.
- ...are designed for a **lasting and extensive** impact.
- ...have their **own funding** and a transparent budget.

# Basic information

### Information about the institution \*

•	Name of the institution	
•	Represented by last name, first name	
•	Street address (Address, PO Box, c/o, Building,)	
•	Zip code	
•	City	
•	State	
•	Country	
	E-mail address *	
	Please make sure you enter a valid e-mail address, otherwise you will not receive a confirmation that we received this questionnaire by e-mail.	have
	Telephone *	
	Please enter your telephone number including the country code (examples: Germany: +49; USA: +1).	
	Website *	
	Please enter the website of your institution (example: www.goethe.de). If you do not have a website, pleasenter "None."	5e

### Logo upload

Please upload at most 4 files

Kindly attach the aforementioned documents along with the survey

If possible, please provide us with the logo of your institution in a format suitable for print media (at least 300 dpi, CMYK) as well as in a format suitable for digital products (at least 640 x 400 pixels, RGB).

Permissible file formats: png, gif, jpg and pdf

### Additional information about the institution \*

Scheduled duration: 11/07/2018 - 12/07/2018; Opening: 12/15/2018

•	Sector (politics, business and industry, culture, civil society science, education, research, sports, etc.)
•	Headquarters of the institution; city, state/country
	Information about the project
	Project title/Working title *
•	German
•	English
	Please enter your project title in at least one language.
	*
	Time period/Individual dates *
	Please provide the dates of your projects using the format <b>MM/DD/YYYY</b> .  Indicate a time period using a <b>hyphen</b> ; please separate individual dates using a <b>semicolon</b> .
	Example:

	ategories *
Please choose	e <b>all</b> that apply:
Freedom	diversity, and leadership
_	on, innovation, and the future of work
	, science, and education
	neritage and German language
_	limate, and sustainability
Culture ar	
	onses possible. However, please limit them to the main categories.
Mortipic respe	onses possible. However, piedse illilit them to the main edtegories.
Cubicate Bui	of Common of Common is *
Subject: Bri	ef Summary/Synopsis *
max. 1,000 cha	aracters
max. 1,000 cha	aracters
	aracters tailed Summary/Precise Description of the Project
Subject: Det	
Subject: Det	tailed Summary/Precise Description of the Project
Subject: Det What is the	tailed Summary/Precise Description of the Project  content and the approach?*
Subject: Det	tailed Summary/Precise Description of the Project  content and the approach?*
Subject: Det What is the max. 6,000 ch	tailed Summary/Precise Description of the Project  content and the approach?*
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Target Groups Who are the target groups of the project? *
Please choose <b>all</b> that apply:
Decision-makers and important established and potential partners in civil society, politics,
business and industry, culture, media, science, and education
$\square$ People with no previous knowledge of Germany, people away from major urban centers along th
coasts, and in the American heartland and suburbs
☐ Young people (well-connected youth, students, young professionals, and those in the media)
Americans with German roots or close ties to Germany
Other:
Multiple responses possible. However, please limit them to the main target group(s).
Multiple responses possible. However, please limit them to the main target group(s).  Additional comments about the target groups of the project
Additional comments about the target groups of the project
Additional comments about the target groups of the project  Please explain your selection. Why would your project appeal to the cited target groups? *
Additional comments about the target groups of the project  Please explain your selection. Why would your project appeal to the cited target groups? *  max. 400 characters
Additional comments about the target groups of the project  Please explain your selection. Why would your project appeal to the cited target groups? *  max. 400 characters
Additional comments about the target groups of the project  Please explain your selection. Why would your project appeal to the cited target groups? *  max. 400 characters  What is special and/or innovative about your project proposal? *  max. 400 characters
Additional comments about the target groups of the project  Please explain your selection. Why would your project appeal to the cited target groups? *  max. 400 characters  What is special and/or innovative about your project proposal? *

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	Does the project have a digital component? *
•	O Yes
•	ONO
	If yes, what digital components are planned?  Examples: digital exhibition, video blog, online voting, social media campaigns, crowdsourcing, etc.
	max. 300 characters
	Upload visual supporting material, i.e. pictures, scribbles etc in one pdf.
	Please upload at most 1 file.
	Please upload all material in <b>one</b> pdf, max. 25 MB.
	Links to visual supporting material, e.g. project website, social media (facebook, twitter, instagram), YouTube, Vimeo,  Please write your answer(s) here:
•	Link 1
•	Link 2
•	Link 3
•	Link 4
•	Link 5
	Is this a follow-up project? *
•	O Yes
•	O No

If yes, please describe the current status of the project, if possible, with data or evaluation results that would indicate successful continuation of the project.  $^{\star}$ 

max. 500 characters
Website of the previous project *
Please enter the project website here. If there is no website, please enter "None."
Budget
What is the total budget of the project? *
Please also enter the <b>currency</b> .
Example: € <i>5,000</i>
What is the amount of your own financial contribution? What amount will you contribute
yourself? *
Please also enter the <b>currency</b> .
Example: € <i>5,000</i>
Have you already secured financial contributions from partners/third parties? $^{\star}$
O Yes
O No

# If yes, what is the amount of the financial contribution by partners/third parties that has already been secured?

Please name the respective partner and the corresponding amount.

	<del></del>	
Name of the respective partner	Amount	
Please also enter the <b>currency</b> .		
Example: <i>5,000 €</i>		
LX8111pte. <i>3,000</i> e		
Example. <i>3,000</i> E		
Example. <i>3,000</i> e		
If there are more than four partners/third parties, p	ease provide further information	n here.
	ease provide further information	n here.
	ease provide further information	n here.
	ease provide further information	n here.
If there are more than four partners/third parties, p	ease provide further information	n here.
If there are more than four partners/third parties, p  Example: Partner 5, Budget 5; Partner 6, Budget 6;  Please also enter the currency.	ease provide further information	n here.
If there are more than four partners/third parties, p  Example: Partner 5, Budget 5; Partner 6, Budget 6;	ease provide further information	n here.
If there are more than four partners/third parties, p  Example: Partner 5, Budget 5; Partner 6, Budget 6;  Please also enter the currency.	ease provide further information	n here.
If there are more than four partners/third parties, p  Example: Partner 5, Budget 5; Partner 6, Budget 6;  Please also enter the currency.  Example: € 5,000	ease provide further information	n here.
If there are more than four partners/third parties, p  Example: Partner 5, Budget 5; Partner 6, Budget 6;  Please also enter the currency.	ease provide further information	n here.

Please also enter the **currency**.

	Cost plan *	
	Please write your answer(s) here:	
•	Professional fees	
•		
•		
•		
•	Production costs	
•	Communication	
•	• Licenses	
•	Rooms/Venues	
•	• Logistics	
•	• Insurance	
•	Technical equipment	
•	Other materials	
	If a <b>cost item</b> above does not apply to your project, please enter <b>0</b> in the field.	
	Please also enter the <b>currency</b> .	
	Example: € <i>5,000</i>	
	Project format	
	Project format (e.g. presentation, panel discussion, concert, digital format) $^{\star}$	
	City/cities and venues/spaces *	
	City/Cities and Venues/spaces	
	Number of people reached (estimated)  How many viewers, participants, visitors, readers, etc. (including online) do you anticipate	in total?*
	y = 1 - 1, p. 1	

Access to your event (on-site and/or online)  $^{\star}$ 

	Please choose <b>all</b> that apply:
•	□ Public
•	☐ Public after registration
•	☐ Invitation only
•	☐ Admission fee
•	Other:
	Multiple responses possible
	Comments
	Comments  If you have any further remarks about your information, please enter them here.  max. 250 characters
	Thank you for your participation and interest in Deutschlandjahr USA 2018/19! We have received and saved your information. You will hear back from us around March 2018. You will receive confirmation of your participation via e-mail. We recommend that you save the responses you entered as a pdf (see below)
	For any further questions, please contact
	Deutschlandjahr USA 2018/19 Team
	deutschland-usa@goethe.de

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